

The Dancers & Staff at United Talent are excited to present our 2024 Spring Recital....

"Wild About Dance"

Please read through this packet carefully for important information regarding all things Recital! If you have any questions please contact Cassidy (cassidy@unitedtalentky.com) or Gina (gina@unitedtalentky.com).

In preparation for our shows, there are two very important sets of dates to mark in your calendar:

- **Tech Week at United Talent: On-Stage Dress Rehearsal & Pictures – Monday, May 20th thru Friday, May 24th**
- **Shows at United Talent – Thursday, May 30th thru Sunday, June 2nd** (see information at end of packet for which show(s) your child will perform in)
 - Thursday, May 30th at 6:30pm
 - Friday, May 31st at 6:30pm
 - Saturday, June 1st at 1:30pm & 6:30pm
 - Sunday, June 2nd at 1:30pm & 6:30pm

Other important dates are highlighted throughout the packet. There will be no classes or rehearsals May 27th-29th. Originally, our Recital was set to begin on Wednesday, May 29th, but that has since changed due to scheduling.



FLOWERS

Georgetown Flowers is our flower vendor again this year. Orders through Georgetown Flowers will be available for pick up prior to each show in the lobby of United Talent. Place your order here: <https://www.georgetownflowers.com/shop-by-occasion/dance-recital/> Be sure to select 'pickup' and include dancer's name and the date/time of which show they're performing in.

Orders will be accepted online until the day before Recital begins, **Wednesday, May 29th**.

VIDEOGRAPHY

Something Mohr Productions will be videoing the Recital performances again this year! DVDs and Jump Drives will be available for purchase and mailed to you this summer. Videography is **strictly prohibited** during the shows! **Link for ordering will be available closer to the Recital.**

PHOTOGRAPHY

Terri Behrens Photography will be photographing class group photos, individual portraits and taking action shots during the shows! There is no upfront fee for photos. There will be gallery viewing online available a few days after Recital. Photography is **strictly prohibited** during the shows!

- Picture Week will coincide with our Dress Rehearsal during Tech Week (May 20th-24th).
- See more information later in this packet about Tech Week procedure.
- The class will be photographed as a whole and then individuals that sign up will be photographed individually. Please sign up for a slot where your dancer's class is listed.

PROGRAM ADS

You may purchase a quarter page for \$40 (vertical orientation), half page for \$75 (horizontal orientation), or full page for \$125 ad in our program. These are great to wish your dancer 'Good Luck' or to promote your business! Email Cassidy (cassidy@unitedtalentky.com) with your pictures/logos/wording and we will put it together for you! Payments for ads should be in the form of cash or check made out to United Talent and are due by **Monday, May 6th**.

MILESTONE AWARDS

We love to recognize our dancers for their accomplishments! If your dancer has reached their 5, 10 or 15 year milestone as a student at United Talent, please sign up here by **Monday, May 6th**: https://docs.google.com/forms/d/e/1FAIpQLSey2c22jwD7iUYpAwzt2vJD_R-XvqGC9RMlnVmntpOfJ-n40EQ/viewform?usp=share_link

VOLUNTEERS

We are looking **for parent volunteers to help us!** We need female adults to help as Dressing Room Monitors during the Recital shows. For each slot you volunteer for, you will receive a coupon code for two free tickets (a \$30 value) that you can use when purchasing seats for the shows. This coupon code will be emailed to you prior to the start of ticket sales on May 20th. Volunteers should not sign up for the show their child is in, as they won't be able to watch from the Dressing Rooms. If you would like to volunteer, please sign up here ASAP: <https://www.signupgenius.com/go/60B054CAFA62BA3F94-48896369-utdrecital>

"DANCE WITH ME" OPPORTUNITY

A crowd favorite each year! Dancers can perform on stage with a special Adult in their life. This can be a Parent, Grandparent, Aunt/Uncle, Guardian, etc. over the age of 18. Dancer and their partner will attend rehearsal on **Friday, May 10th** to learn their choreography! We will divide into two groups based on the age of the dancer. There will be detailed rehearsal videos as well for the pair to practice with at home. The pair can perform in just 1 or multiple of the Recital shows.

- Rehearsal Info:
 - Friday, May 10th 5:30-6:30pm for Dancers age 3-8
 - Friday, May 10th 6:45-7:45pm for Dancers age 9+
 - Rehearsal Location: UT's Tumbling location inside Harmony Christian Church (170 Southgate Drive)
- Costume Info: The pair should have a coordinating outfit! Feel free to match the "wild" theme of the routines, or stick with "Sunday best" attire.
- Register here:
 - Dancers Age 3-8: <https://app.jackrabbitclass.com/regevent.asp?xID=6725568&orgid=510528&PortalSession=>
 - Dancers Age 9+: <https://app.jackrabbitclass.com/regevent.asp?xID=6725570&orgid=510528&PortalSession=>

COSTUMES

- See link for Costume Information: https://drive.google.com/file/d/16LJRUx-LcJ6zy3-JcxfwBLAYSCqOC6-L/view?usp=share_link
- As costumes are tried on at UT and sent home with the dancer, a few reminders:
 - Place costumes on a hanger and keep all accessories/hair pieces with costume
 - Costumes are NOT to be worn to dance class (until Tech Week), worn to school, worn around the house, etc before Recital. After Recital ends, their yours to do whatever with!
 - Costumes are not 'custom fit' and may require a few alterations or safety pins to fix straps, hem length, etc.
 - If needed, steaming the wrinkles out of costume is fine, but no ironing.
- Please be prepared with "put together" costume items or anything listed that you should provide (tights, shoes, etc.)
- Costumes along with proper hair and makeup should be worn to Tech Week May 20th-24th.

HAIR & MAKEUP

For females, hair should be worn as listed below and should apply stage makeup. Seek YouTube tutorials for help in executing these steps. Male dancers should have their hair out of their face, and are welcome to apply light stage makeup if they wish.

3-6yr combo classes (Ballet/Tap, Ballet/Jazz/Tap, or Ballet/Acro)

High Ballet Bun:

- gather hair into high ponytail at crown of head
- using bobby pins & hair pins, twist hair in spiral motion and pin to head
- finish with hair colored net around bun, and hairspray for fly-away/wispy hairs

Hip Hop classes

Low Ponytail:

- hair can be side part, center part, straight back, braided, etc.
- gather hair in ponytail at nape of neck
- if your dancer has other classes, they can leave their hair in a bun instead of switching to the ponytail

Adult Classes - any hair style of choice!

All other classes not listed above (including PAC)

- **For PAC:** middle-part slick low bun
- **For Recreational Dancers:** low bun
 - hair can be side part, center part, straight back, braided, etc.
 - gather hair in ponytail at nape of the neck
 - using bobby pins & hair pins, twist hair in spiral motion and pin to head
 - finish with hair colored net around bun, and hairspray for fly-away/wispy hairs

Makeup: Stage lights will wash out dancers and make their features hard to see. The more, the better when it comes to makeup! We understand that it is difficult to apply makeup on younger dancers – do your best!

- Foundation - should be one shade darker than dancer's skin. Bronzer will also help for fair skin tones.
- Blush - pinkish tones are best. Brush heavily along dancer's cheekbones.
- Eyes - neutral color eyeshadows, eyeliner on top and bottom eyelids & mascara. For younger dancers, we understand that this can be difficult and is optional. Just do your best! We want their eyes to show up from stage.
- Lips - all female dancers need to have RED lipstick! Be sure to bring this with you, as it will need to be re-applied often.

TECH WEEK: ON-STAGE DRESS REHEARSAL & PICTURE WEEK

The week of May 20th-24th is our final week of class before Recital and Tech Week! This is a big week and we want to make sure everything runs smoothly.

- Dancers should arrive at United Talent at their normal class time – even 5 minutes early would be great!! Please use the entrance on the left side of our building (closest to Studio C).
- They should be dressed in their Recital costume with hair and makeup completed. There will not be time to do this upon arrival.
 - For 3-4yr & 5-6yr Ballet/Acro or Ballet/Jazz/Tap classes that have two costumes in one class, please arrive in their ballet costume first.
 - For dancers that have back-to-back classes, please come in the costume for their earliest class of the day and there will be dressing room space for them to change into their next costume.
 - It's advised for parents of dancers age 8 and younger to stay in the building this day, especially if they need assistance changing costumes, tights, etc.
- Dancers will meet with their teacher in Studio C/D, check all costumes and then proceed to the photography area. The class will be photographed as a whole and then individuals that sign up will

be photographed individually. There is no upfront charge for these sessions. Following picture week, you will receive an email with a link to view and order your images online.

- You only need to sign up your dancer for individual photos in the classes with costumes you are interested in having your dancer photographed. Please sign up for a slot where your dancer's class is listed:
 - Monday, May 20th: <https://www.signupgenius.com/go/20FOC49ACAD22A5F58-48679556-monday>
 - Tuesday, May 21st: <https://www.signupgenius.com/go/20FOC49ACAD22A5F58-48718436-tuesday>
 - Wednesday, May 22nd: <https://www.signupgenius.com/go/20FOC49ACAD22A5F58-48778943-wednesday>
 - Thursday, May 23rd: <https://www.signupgenius.com/go/20FOC49ACAD22A5F58-48779922-thursday>
 - Friday, May 24th: <https://www.signupgenius.com/go/20FOC49ACAD22A5F58-48780462-friday>
 - Friday sign-ups are for PAC/UFAA solos and duos, buddy shots and siblings. Those dancers will NOT rehearse on stage.
- Dancers will then proceed to the stage with their class to practice on the stage with lights and sound! Parents **are not permitted** in rehearsal as we want to keep their final performance a special surprise.
- Dancers are then dismissed! If they have a second costume or multiple classes, they will report to the dressing room area to change and then repeat the process over again. Parents are welcome to assist in the dressing room with costume changes.
- **Please note, that dancers may need to stay longer than their normal class time.** For example, if your dancer's class is only 30 or 45 minutes long, it's going to be tough to get through all of these steps in that amount of time. I would expect to be at United Talent **for at least an hour**. If your dancer's class is 1 ½ hours long, there should be plenty of time to finish all of these steps.

TICKETS

Ticket will be reserved seating and go on sale **Monday, May 20th at 9am: [http://](http://21605.encoreticketing.com)**

21605.encoreticketing.com. They will continue to be sold online until the beginning of show time.

Everybody in the audience will need to purchase a ticket, with the exception of children under age 3 who may sit in an adult lap. **Dancers do not need a ticket, as they will remain in the dressing rooms for the duration of the show.** If you have any trouble with tickets, you will need to go through the ticketing company via the link at the footer of www.encoreticketing.com.

We do anticipate some of our shows being SOLD OUT, so please don't wait to purchase tickets. They will go fast!!

RECITAL RULES

Participation in Recital is fun and exciting for students and families alike. The following rules have proven successful in the past, so thank you in advance for your cooperation!

- There will be no classes or rehearsals May 27th-29th.
- On Recital Day, dancers (already dressed in their first costume with hair and makeup completed) & dressing room monitor volunteers should arrive at least **30 minutes** before the show begins. One parent can escort the dancer into the dressing room area.
- Seating for audience will open 30 minutes before each show as well.
- During the show, one parent per dancer should return to dressing room to change assist their child with changing costumes. Our dance studios will be used as dressing rooms, some designated for females only and one for our male dancers.
- All dancers will remain in the dressing room for the entirety of the show and participate in the Finale at the end. It's encouraged for young dancers to bring something for entertainment (books, small toys, dolls, etc.), and UT will provide coloring sheets as well.
- After the show, dancers will be dismissed from the stage to greet family in the audience.

- For the End of Show/Finale, all dancers should remain in costume (their last one if they have multiple)! All dancers will be learning a short dance for all of them to perform together at the end.
- No food or drink (except water) may be consumed while in costumes.
- For females, no undergarments need to be worn under tights. All tap shoe strings should be tied in double knots. Strings in ballet shoes should be knotted, cut to an inch in length, & tucked in. No jewelry (except small stud earrings) or nail polish may be worn.
- Please include your dancer's name on all of their belongings. United Talent will not be responsible for lost items.
- No photography or videotaping allowed of dancer's on stage. Please purchase photos & videos from our professional vendors.
- ***To participate in Recital, any outstanding tuition/fees must be paid by May 15th, 2024!***

ARRIVAL ON SHOW DAYS & PARKING

- Before each show, dancers (already dressed in their first costume with hair and makeup completed) & dressing room monitor volunteers should arrive **30 minutes** before the show begins. One parent can escort the dancer into the dressing room area.
- Seating for audience will open 30 minutes before each show as well.
- Our main parking lot, the closest side of Kaden Lane, and other marked parking areas will be available. Please AVOID parking in areas marked with NO PARKING signs.

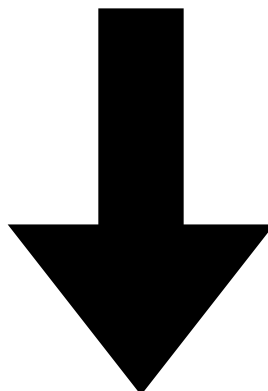


PRACTICING FOR RECITAL

- As we approach Recital, we will continue to work on routines in class! This will include performing in front of other classes to have a pretend audience, as well as practicing on the stage.
- We ask that dancers practice at home as well.

RECITAL SHOW ORDERS

Each show will end with a Finale where all dancers will perform together, take a final bow and be recognized for special awards! **Please double check shows below, as a few tweaks to the order of shows (particularly Show 4/ Saturday 6:30), though routines have NOT changed which show they are in.** Each show is unique, so please read carefully and note which show your dancer performs in. We tried our best to accommodate scheduling requests as well.



Show 1 / Thursday, May 30th 6:30pm

Routine Name	Class/Dancers	Day/Time	Teacher (TA)
A Wild, Wild Party	Teacher Dance	-	-
Jungle Boogie	Dance with Me (3-8yr)	-	-
Wild Thing	Dance with Me (9+yr)	-	-
A Star	PAC Solo - Syran Griffith	-	-
Somewhere Over the Rainbow	3-4yr Ballet	Tuesday 3:30	Ms. Lindsey (Miss Chloe)
Clap Your Hands	Level Ib Tap	Thursday 7:30	Ms. Fayth (Miss Grayson)
The Moss	YAGP Solo - Harper Allen	-	-
Better Than Today	PAC Teen Lyrical	-	-
Smile and Keep Your Head Up	Level I/II Acro	Wednesday 6:30	Ms. Jade
Rewrite the Stars	7-8yr Ballet	Wednesday 5:00	Ms. Cassidy
Dandelion	PAC Solo - Claudia Gonzalez	-	-
Fly with Me	5-6yr Ballet	Thursday 4:30	Ms. Reagan (Miss Harper)
Can't Stop Dancing	Level Ib Jazz	Thursday 5:30	Ms. Reagan (Miss Elie)
A Musical	PAC Teen Musical Theatre	-	-
<i>Intermission</i>			
Candy Hearts	3-4yr Acro	Tuesday 3:30	Ms. Lindsey (Miss Chloe)
Copycat	PAC Duo - Harper Allen & Serena Nowlin	-	-
Unwritten	7-8yr Jazz	Wednesday 5:30	Ms. AP (Miss Molly)
Queen	PAC Teen Jazz	-	-
Add a Little Fancy	5-6yr Jazz	Thursday 4:30	Ms. Reagan (Miss Harper)
Eyes Wide Open	YAGP Solo - Chloe Cunagin	-	-
Pirates of the Caribbean	Level Ib Ballet	Thursday 6:30	Ms. Cassidy (Miss Elie)
See Me Now	PAC Solo - Addie Carpenter	-	-
Variation from Talisman	YAGP Solo - Elie Mahone	-	-
Applause	7-8yr Acro	Wednesday 6:00	Ms. AP (Miss Serena)
Super Mario Kart	PAC Production	-	-
Finale: Born to Be Wild	All Dancers	-	-

Show 2 / Friday, May 31st 6:30pm

Routine Name	Class/Dancers	Day/Time	Teacher (TA)
A Wild, Wild Party	Teacher Dance	-	-
Jungle Boogie	Dance with Me (3-8yr)	-	-
Wild Thing	Dance with Me (9+yr)	-	-
Hold On	PAC Solo - Harper Bone	-	-
Hot Poppin' Popcorn	3-4yr Tap	Thursday 3:30	Ms. Cassidy
We Grow	PAC Solo - Bristol Doninger	-	-
Never Gonna Not Dance Again	Level III Jazz	Thursday 6:30	Ms. Reagan
Danger Zone	Adult Tap	Wednesday 8:15	Ms. Cassidy
12 Dancing Princesses	5-6yr Ballet	Monday 5:30	Ms. Megan (Miss Claire)
Mean Girls	PAC Solo - Hadley Luxmore	-	-
Disco	Level III Tap	Thursday 7:30	Ms. Kamryn
Kill the Lights	Adult Jazz	Wednesday 7:45	Ms. Cassidy
Jump	PAC Duo - Claudia Gonzalez & Molly Osborne	-	-
Survive	PAC Elite Lyrical	-	-
<i>Intermission</i>			
I Want Candy	5-6yr Acro	Monday 5:30	Ms. Megan (Miss Claire)
Adieu	PAC Solo - Molly Osborne	-	-
One Hundred Easy Ways	PAC Elite Musical Theatre	-	-
Rival Ballerinas from Graduation Ball	Level I/II Pointe	Wednesday 6:45	Ms. Angelica
Seven Nation Army	PAC Solo - Fayth Campbell	-	-
When I Get There	PAC Solo - Syran Griffith	-	-
Garland Waltz from Sleeping Beauty	Level III Ballet	Wednesday 4:30	Ms. Angelica
Good to Go	PAC Solo - Mabry Yost	-	-
Put on a Happy Face	3-4yr Ballet	Thursday 3:30	Ms. Cassidy
Figment of Paralysis	YAGP Solo - Claire Stanley	-	-
Super Mario Kart	PAC Production	-	-
Finale: Born to Be Wild	All Dancers	-	-

Show 3 / Saturday, June 1st 1:30pm

Routine Name	Class/Dancers	Day/Time	Teacher (TA)
A Wild, Wild Party	Teacher Dance	-	-
Jungle Boogie	Dance with Me (3-8yr)	-	-
Wild Thing	Dance with Me (9+yr)	-	-
Gold Dust	PAC Duo - Grayson Barnes & Fayth Campbell	-	-
Pink	7-8yr Jazz	Monday 7:00	Ms. Megan (Miss Lizzie)
Leaving on a Jet Plane	PAC Solo - Chloe Cunagin	-	-
Shake It Off	5-6yr Acro	Tuesday 4:30	Ms. Lindsey (Miss Audrey)
Entrance from Paquita	Level IV Ballet	Tuesday 6:30	Ms. Angelica
The Loco-Motion	PAC Apprentice Jazz	-	-
Variation from Giselle	YAGP Solo - Audrey Heithoff	-	-
Catch a Falling Star	3-4yr Ballet	Tuesday 9:30am	Ms. Cassidy (Miss Chloe)
Make It Look Easy	7-8yr Acro	Monday 6:30	Ms. Megan (Miss Kylie)
The Dream Scene from Don Quixote	Level III Pointe & Level IV Pointe	Tuesday 8:00 & Thursday 8:00	Ms. Angelica
<i>Intermission</i>			
Stick Season	Level IV/V Tap	Wednesday 6:00	Ms. Mary
This Wish	5-6yr Ballet	Tuesday 4:30	Ms. Lindsey (Miss Audrey)
Work for It	PAC Solo - Macey Thompson	-	-
Dig a Little Deeper	7-8yr Tap	Monday 5:30	Ms. Nataniah (Ms. Kamryn W & Miss Michaela)
Clearly	PAC Solo - Addie Carpenter	-	-
Little Bird	Level IV Jazz	Wednesday 6:45	Ms. Cassidy
Leave a Light On	YAGP Solo - Kylie Hoskins	-	-
A Bunch of Hocus Pocus	PAC Apprentice Musical Theatre	-	-
Monkey Around!	3-4yr Acro	Tuesday 9:30am	Ms. Cassidy (Miss Chloe)
Variation from Raymonda	YAGP Solo - Michaela Harrod	-	-
Pure Imagination	7-8yr Ballet	Monday 6:00	Ms. Nataniah (Ms. Kamryn W & Miss Kylie)
Super Mario Kart	PAC Production	-	-
Finale: Born to Be Wild	All Dancers	-	-

Show 4 / Saturday, June 1st 6:30pm *REVISED*

Routine Name	Class/Dancers	Day/Time	Teacher (TA)
A Wild, Wild Party	Teacher Dance	-	-
Jungle Boogie	Dance with Me (3-8yr)	-	-
Wild Thing	Dance with Me (9+yr)	-	-
Time of Our Lives	Senior Tribute - Jady Williams		
Little Debbie	PAC Petite Jazz	-	-
Memories	PAC Duo - Aleah Heithoff & Addison Wilson	-	-
Hallucinate	PAC Solo - Audrey Heithoff	-	-
September	3-4yr Tap	Tuesday 5:30	Ms. Lindsey (Miss Molly)
Stick Season	Level IV/V Tap	Wednesday 6:00	Ms. Mary
Nikiya's Death Variation from La Bayadère	YAGP Solo - Addison Wilson	-	-
Once Upon a Dream	7-8yr Ballet	Tuesday 5:30	Ms. Nataniah (Ms. Kamryn W & Miss Addie)
Slip	9-12yr Lyrical/Modern	Wednesday 7:45	Ms. Kamryn
Rihanna	Level V Jazz	Wednesday 6:45	Ms. Kamryn
Intermission			
The Dream Scene from Don Quixote	Level III Pointe & Level IV Pointe	Tuesday 8:00 & Thursday 8:00	Ms. Angelica
Come Together	PAC Solo - Molly Case	-	-
Better When I'm Dancing	7-8yr Tap	Tuesday 6:00	Ms. Nataniah (Ms. Kamryn W & Miss Addie)
Scarf Dance from La Bayadère	Level V Ballet	Thursday 6:30	Ms. Angelica
Back on 74	9-12yr Hip Hop	Tuesday 6:30	Mr. Sladen
Dream Sweet in Sea Major	YAGP Solo - Claudia Schubert	-	-
I'll Always Remember You	Senior Tribute - Anna Pryor Baird	-	-
You'll Be in My Heart	3-4yr Ballet	Tuesday 5:30	Ms. Lindsey (Miss Molly)
Conga	7-8yr Jazz	Tuesday 5:00	Ms. Cassidy (Miss Serena)
Other Side	Senior Tribute - Nataniah Jackson	-	-
Super Mario Kart	PAC Production	-	-
Finale: Born to Be Wild	All Dancers	-	-

Show 5 / Sunday, June 2nd 1:30pm

Routine Name	Class/Dancers	Day/Time	Teacher (TA)
A Wild, Wild Party	Teacher Dance	-	-
Jungle Boogie	Dance with Me (3-8yr)	-	-
Wild Thing	Dance with Me (9+yr)	-	-
Hold On Me	PAC Duo - Aleah Heithoff & Audrey Heithoff	-	-
Any Way You Want It	Level Ia Tap	Tuesday 6:30	Ms. Mary
Let's Get Loud	3-4yr Acro	Wednesday 4:45	Ms. Fayth (Miss Kylie)
Nightmare Under the Bed	Vision Solo - Emilee Embry	-	-
Bad to the Bone	Level III/IV Acro	-	-
Hallelujah, I Love Her So	5-6yr Tap	Wednesday 3:45	Ms. Kamryn (Miss Grayson)
Castle of Glass	YAGP Solo - Claudia Gonzalez	-	-
Into the Unkown	Level Ia Ballet	Tuesday 4:30	Ms. Aleah (Miss Alayna)
Mr. Telephone	5-8yr Hip Hop	Tuesday 6:00	Mr. Sladen (Miss Serena)
Don't Stop Me Now	PAC Tap Company	-	-
Intermission			
Barbie's Vision	Vision Hip Hop Company	-	-
Purple Rain	PAC Solo - Addison Wilson	-	-
A Whole New World	3-4yr Ballet	Wednesday 4:45	Ms. Fayth (Miss Kylie)
When We're Older	PAC Solo - Grayson Barnes	-	-
Ladies Night	Level Ia Jazz	Tuesday 5:30	Ms. Cassidy
Warrior	PAC Solo - Bristol Doninger	-	-
When She Loved Me	5-8yr Lyrical/Modern	Tuesday 6:30	Ms. Addison (Miss Audrey)
Born Again	PAC Solo - Aleah Heithof	-	-
You Are My Sunshine	5-6yr Ballet	Wednesday 3:45	Ms. Kamryn (Miss Grayson)
Longing	YAGP Solo - Alayna Aseltine	-	-
Super Mario Kart	PAC Production	-	-
Finale: Born to Be Wild	All Dancers	-	-

Show 6 / Sunday, June 2nd 6:30pm

Routine Name	Class/Dancers	Day/Time	Teacher (TA)
A Wild, Wild Party	Teacher Dance	-	-
Jungle Boogie	Dance with Me (3-8yr)	-	-
Wild Thing	Dance with Me (9+yr)	-	-
La Esmerelda Entrance Variation	YAGP Solo - Aleah Heithoff	-	-
Happy Feet	Level II Tap	Thursday 7:30	Ms. Cassidy (Ms. McKenna)
Megan's Piano	Vision Solo - Sierra Hurst	-	-
Heated	PAC Elite Jazz	-	-
Lonely	PAC Solo - Riley Chitwood	-	-
Parrot Dance from La Bayadère	Level II Ballet	Thursday 5:30	Ms. Angelica
Lost	PAC Solo - Harper Allen	-	-
I'll Chase the Sky	5-6yr Ballet	Wednesday 5:45	Ms. Kamryn (Miss Riley)
Wanna Be a Baller	13+yr Hip Hop	Tuesday 7:15	Ms. Jade
Intermission			
Fallin'	PAC Elite Contemporary	-	-
How Will I Know	Level II Jazz	Thursday 6:30	Ms. Kamryn (Ms. McKenna)
Runnin'	PAC Solo - Fayth Campbell	-	-
S.O.S.	PAC Duo - Bristol Doninger & Audrey Heithoff	-	-
Dynamite	3-4yr Hip Hop	Tuesday 5:30	Ms. Fayth (Miss Serena)
Crazy Love	PAC Solo - Molly Case	-	-
Wildflowers	PAC Solo - Aubree Clark	-	-
Auspisim	13+yr Lyrical/Modern	Wednesday 7:45	Mr. Alex
Hot Hot Hot	5-6yr Acro	Wednesday 5:45	Ms. Kamryn (Miss Riley)
Momma Knows Best	PAC Solo - Serena Nowlin	-	-
Runaway	YAGP Solo - Ann Falk	-	-
Super Mario Kart	PAC Production	-	-
Finale: Born to Be Wild	All Dancers	-	-